

# "La Passione"

## Commemorative 500 Boxed Collection

Boxed collection features eight prints taken from original paintings by Franco Vasconi, which were the inspiration for Chris Rea's film 'La Passione'. Each print in this special limited edition boxed set is individually hand signed and numbered by Chris Rea and is supplied in a special presentation box. Each print measures 52cm x 46cm (21" x 18")



La Passione I  
F1 car with horses in background



La Passione III, Car Numbers 23, 24, 26  
330 P4, Daytona 1967



La Passione V  
Campione del mondo, Ascari  
1952-1953, Niki Lauda 1975,



La Passione VII  
Jody Scheckter - Controllo dei  
teeufi campione del mondo 1979

## LA PASSIONE COLLECTION EIGHT LIMITED EDITION PRINTS

FROM ORIGINAL PAINTINGS BY FRANCO VASCONI  
500 EDITION HAND SIGNED BY CHRIS REA

"La Passione" is Chris Rea's first feature film, Written and scored by Chris, "La Passione" is a poignant and humourous tale of fast cars and the Italian way of life. Starring in what Chris describes as "a musical fantasy which comes from the work of Sergio Leone, Mel Brooks and Terence Davies, Shirley Bassey, and a host of top British screen talent including Ferrari cars which Chris has resurrected especially for the film.

Chris Rea's film "La Passione" is a Warner Music Vision presentation of a Fugitive Films production, Directed by John B Hobbs. Screenplay and music by Chris Rea. Produced by Domink Anciano and Ray Bundis Executiw production by Jim Beach and Ray Still.

## "LA PASSIONE" SYNOPSIS

Set in 1961, "La Passione" tells the story of a young boy whose italian immigrant father struggles to earn a living in England making ice cream.

His father and uncles tell him of the homeland he comes from; where the 'grey skies turn to blue'. They sit, in April of 1961, and watch the Monaco Grand Prix on their new black and white television. The hoy is fascinated by what his uncles are telling him and by what he sees: distant visions of the "shark nose" Ferrari and a racing driver by the name of Wolfgang von Trips, a German count who lived in a castle. The boy compares this wonderful scenario with his bleak and grey life in England. He becomes filled with awe and wonder of Italy and the red cars.

Sent to church after the Grand Prix, the boy has his first 'musical fantasy'. The basis of most of the fantasies is old news footage of 1961 collages, mixed with surreal images of Italy, Wolfgang von Trips and the "shark nose" cars of the period.

The boy steals the family vanilla essence (which has been banded down from their grandfather), one of the ingredients used in their home made ice cream. He has noticed girls love the smell of it and turns it into a best-selling aftershave, and with his success, he is able to chase his dream of owning and driving a Ferrari and moving back to Italy. With this success comes the realisation that it is best to enjoy passions and not to let them become obsessions. Now a prosperous businessman, he returns to England to re-unite with bis father and rekindle their relationship.



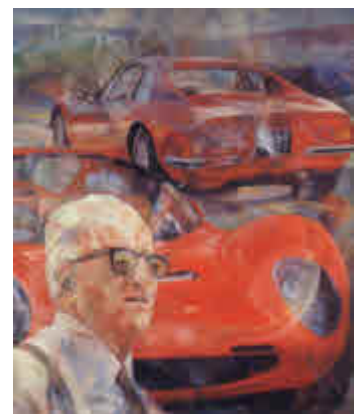
La Passione II  
La 121 olle 24 ore, Le Mans 1955



La Passione IV  
Portrait Enzo Ferrari



La Passione VI  
F-40 Berlinetta, 1987



La Passione VIII  
Portrait Enzo Ferrari with Dino