



„The End of the Race“

Published to celebrate the centenary of Cheltenham Racecourse, Graham Isom's Cheltenham Four beautifully capture the colours and emotions of a day at the races at the 'capital' of the National Hunt Racing world. **The End of the Race** is one in the series of four limited editions, which demonstrate Graham Isom's remarkable ability to convey the romance and atmosphere of the big race day, as well as his genius in rendering the sense of horses in motion.

Limited Edition 500

Image Size: ca. 46 x 36 cm

(LIM 441)

© Felix Rosenstiel's Widow and Son Ltd